

From Rowell, Erica. *The Brothers Grim: The Films of Ethan and Joel Coen*. Lanham: Scarecrow Press, 2007.

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The Man Who Wasn't There: A Flying Saucer



Wisps of aliens and flying saucers (like Francis McDormand's elliptical perfume bottle) creep into the movie to capture and expose the post-war's zeitgeist of anxiety and dread. (Credit: USA Films/Photofest © USA Films)

"There is no 'what happened.' Looking at something changes it."

—Freddy Riedenschneider (Tony Shalhoub)

"As I was undressing to go to bed, I remembered again the burning sensation I had felt on my left side while I was undergoing the profound 'initiation' in the saucer. I glanced down and saw